X: 1

T:Pete's Breakdown

M:C|

L:1/8

C:Èmilien "Pete" Couture

S:After Vivian Williams

N:There is another version of this tune, perhaps better known among contradance players;

N:essentially the same, but in Bm, and with the 1st/2nd parts interchanged.

N:

N:This, however, is what I played in PoH and Small Pleasures, mainly as I got it

N:from Vivian. (I did, however rejigger bar 4 as I remember the other version.)

N:Also, since I play it on a diatonic G/C melodeon, lacking a G#, I have to

N:fake some E notes in bars B3&B7. Vivian never objected.

Z:PLK 11/27/2020

K:C

G,2|"C"C2 G,C E2 CE |GEGc e2 dc |"G"B2 F2 FAGF |"G"ECDB, "C"CB,A,G, |!

"C"C2 G,C E2 CE |GEGc e2 dc |"G"B2 F2 FAGF |"C"E2 C2 C2 :|]!

"Am"a2 g2 eged |c2 A2 AcBA |"E"^GEGB edcB |"Am"ABcd e4 |!

"Am"a2 g2 eged |c2 A2 AcBA |"E"^GEGB edcB|"Am"c2 A2 A2 :|]